



Saint Joseph's College
Rensselaer, In 47978

STUFF

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Issue 6

This Issue

What Christmas means to
you, the students speak out.

p.4

"A virgin will conceive and bear a son, and he shall be called Emmanuel, a name which means 'God is with us.'" -- Matthew 1:23

STUFF Briefs

Student Association announces plans for upcoming semester

The Student Association called the semester quits with the announcement of the annual SA elections. Closing discussions included a planning session for upcoming events for the following semester such as Little 500.

While Little 500 looms in the far distance, plans are already being made to fill the many positions available for students who wish to help in the traditional rite of Spring.

A callout meeting has been held for students who wish to help in the positions of track judges and concession stand workers. Despite the meeting, it isn't too late for students to sign up and be a part of Little 500 festivities, say sources in S.U.B.

The large, blue recycling bins which made their way into the dorms following Thanksgiving break have proven to be successful in facilitating campus recycling efforts.

The Student association elections for 1993 were held on Wednesday. Candidates for president are Ken Benich and Michele Crumm. Ken's running mate for the vice presidency is Brett Byers and Michele's running mate is Rob Rajeski. Election results were not available as of press time.

Pop-top fraud at SJC

According to sources in the public relations office of Riley Hospital for Children in Indianapolis, the tabs on the top of pop cans are not used to buy time on Dialysis machines at the hospital. The hospital does, however, accept aluminum cans to help pay for various expenses at the not-for-profit facility.

The only value to the pop tabs is their aluminum content, the sources said.

Stuff notified the Student Association of these findings. No comment was made by SA.

Traditional winter formal event a success

by Jonathan Michiels

"Everything went really well," said DeAnn Kueper, the Winter Masquerade Ball Organizer, after the semi-formal occasion had ended. "Everything just fell into place. Planning went well and a lot of people helped with the decorations."

The Winter Masquerade transpired in the Halleck Center Ballroom on Saturday, December 5th.

Photography by Jennifer was there to preserve the evening for happy couples by solidifying it in the second dimension. Picture prices ranged from \$10-\$30 depending upon the number of poses one wished to strike.

Photography by Jennifer's set included replica Roman column pedestals, white plastic shrubbery and a dreamy pink backdrop checkered by a white wood garden wall grating.

A cash bar was operated by seniors Ron Devine and Jon

Nichols, who had the pleasure of serving up Amaretto Sours, Seven and Sevens, Rum and Cokes, Budweisers and Miller Lites to dancers with parched throats.

A grossly undersized portable coatrack was provided for the student's wraps where they checked in at DeAnn Kueper's control booth located by dance's entrance.

A veritable smorgasboard of food was splayed on a long table located at the rear of the dance floor including grapes, chesse chunks, and crackers, rather Dionysian actually.

DJ's at work, Dave Galt and Mark Reed, provided a pamoply of music ranging from Golden Oldies and camp favorites to Hip-Hop and Heavy Metal.

Alternative music, however was conspicuously absent from their playlist.



Jonathan Michiels

Sophomore Storme Morning cavorts at the Winter Masquerade.

Parent's Council to host winter event

by Candace McGroarty

On Sat. February 6, 1993 the Parent's Council of Saint Joseph's College is sponsoring a mid-year Parent-Student event.

This event will consist of attending the Columbian Players presentation of "The Mad Woman of Chailiot," and an informal supper followed by a "sock-hop" with a dee-jay.

The cost of the event will be \$10 per person for parents. A lesser cost for students has not yet been determined. According to Wm. Cebie Smith, Director of Alumni and Parent Relations, "...the parents decided there needed to be another parent/student event during the year besides Parent's Weekend."

The Parent's Council will be sending invitations to all parents regarding the event. "We wanted to let the students know as well," said Smith, "so they can remind their parents to pay attention to their mail."

On Tues. Dec. 8 Smith met with Jolene Heil, Director of

Student Activities, and several students to get their input regarding the occasion.

Smith also mentioned that the word "parent" is a loose interpretation and can include grandparents, aunts, uncles, guardians, etc.

The Parent's Council, is a non-profit organization that encourages the involvement of parents or guardians in their son or daughters education. They also serve as a means of communication between the parent, the students, and the administration.

Besides sponsoring the traditional fall "Parent's Weekend," they sponsor a newsletter called the "Parent Communicator," and they publish the Parents' Resource Book, which offers information about services provided in Rensselaer, lists important telephone numbers, and information about medical facilities, administrative officials, and college policies.

Gallagher Charitable Society plans party for area children

Volunteers still needed

by Stephanie Sutherlin

"Mostly it is the guys in Gallagher and the volunteers of Saint Joseph College who make the charitable society. Without them, it just wouldn't go on.", said chairman Matt Evert of the Gallagher charitable society.

The Gallagher society of SJC is headed by Evert and Sean Fergus. Both guys work on putting on the annual Christmas party for the young children of Rensselaer and other surrounding towns.

Each year the society puts on a breakfast/lunch party for children ages up to twelve years. Santa visits the kids and brings gifts that are donated by the students here at Saint Joe.

Cafe numbers were also taken

for money for the Christmas party. Problems occurred and money was lost due to lack of communication on campus. A date was set but was changed at the last minute and it wasn't made clear to the students. Sean Fergus assures that "it didn't do that much damage" to the fund. Also businesses from the surrounding towns "graciously donate money", says Evert, in order to put on the Christmas party for the kids. Recently, a business from town donated a large sum to help the society buy gifts for the kids.

The party is set for December 12th this year. Evert stressed that volunteers are needed in order to make the children's Christmas party a success once again.



Editorial

The 1960's are characterized by political activism. Actually, the activists were a minority during that decade. Perhaps the characterization exists because of the intense causes that the activists represented, such as racial equality, women's liberation, anti-war movements, etc. The activists believed that they could change the world and did achieve many accomplishments. However, as the activists became "grown ups," they were faced with the realization that nothing had changed; they were still a minority group, but with no revolution to support. In fact, one activist said, "Looking back, it seems incredible that we could really pull off a revolution ... It's the fifteen year morning after that has been the real bummer." Instead of being acknowledged by society for their activism, they became alienated from society. In other words, for all the changes that they did help create, society as a whole remained the same; a place where "radicals" do not belong. As Doug McAdam wrote, "The political and cultural wave that once carried them forward so prominently continues to recede, putting more and more distance between them and mainstream society."

This sense of alienation from society caused many activists to feel disillusioned with themselves and question whether their personal values were for naught. Those who attempted to join mainstream society faced a personal battle, wondering if they had "sold out." In addition, those who attempted to continue their activism, such as the well known Abbie Hoffman, felt more and more isolated from a society which was becoming increasingly indifferent and apolitical.

My generation has grown up in this America. For the conformists, the disillusionment faced by the activists will never be an issue. However, for the non-conformists of my generation, the alienation will surely occur. While the activists of the 1960's played an important role in their time, the non-traditionalists of my generation do not have some "world changing" movement to follow. Therefore, the disillusionment that faced the 60's activists after their movement died, already affects my generation of would-be-activists. There is a feeling that we cannot change society on a grand scale. While the activists are now idealists in a cynical age, today's generation of radicals has become cynical, desiring the ideal but realizing that it is a fruitless effort.

Personally, this alienation has led to a sense of isolation from mainstream, conformist society which, in turn, has led to further withdrawal from traditional values. The more I withdraw, the more alienated I feel; it becomes a vicious circle.

At eighteen years of age, I have already decided to isolate myself from an unchangeable society; to become, in a sense, a "hermit." I know that "this little light of mine" does not make a whole helluva lot of difference in this society of go to school, make money, buy a car, send your kids to private schools, retire on the golf course, and die. The most disturbing aspect is that I don't even care anymore -- I just want to be left alone.

While the generation of 1960's activists felt alienated from society after their movement died, the non-conformists of my generation are already disillusioned. As the 1960's activists cling to dreams of the past in a society of cynicism, I have already thrown in the towel.

Commentary

The drug policy in the United States is ineffective. The fight against drugs clearly has not solved the "problem." When something isn't working, it makes sense to try something new — in this case, the legalization of drugs.

Perhaps it is the sense of inhibition in American society that creates the uproar over drugs. A parallel to the drug issue is the alcohol problem in the United States.

There is such a negative stigma surrounding alcohol that it becomes a much sought after form of rebellion. For example, a friend of mine from Brazil was shocked at the American hang up over drinking alcoholic beverages.

In countries which leave alcohol policies to the individual, alcohol is not considered society's problem nor, according to my friend, has it become a problem. Drugs may have greater effects than alcohol but why not let the individual decide?

Vast amounts of money are spent in this country to enforce drug laws. The resources simply are not available to com-

pletely stop all drug-trafficking. Drugs are out there and eliminating them is unrealistic.

Why spend so much money on prohibiting something that cannot be prevented. The obvious response would be that, in a society, there has to be rules.

For example, all murders cannot be prevented, but laws are necessary to stop the crime.

However, murder directly infringes on the personal rights of another, while drug use comes down to a personal decision based on personal values. It is not society's responsibility to make this decision for people.

It follows that if an individual drug user is not responsible and infringes on the rights of another, the system has a right to intervene and should do so harshly.

For example, if a person is under the influence of drugs while driving a vehicle, other human beings are put directly at risk.

In this case, the user would have abused his/her right to drugs and severe punishment should follow (more than a mere fine). It parallels the idea of

punishment applied in some Middle Eastern countries, where stealing can result in the removal of the thief's hand. Guess what? Not many people decide to steal. The legalization of drugs would give people the right to use, not abuse drugs.

In addition, those who do abuse the freedom and become drug addicts should not be treated with compassion.

Drug legalization would give people tremendous personal responsibility. Therefore, if they screw up and become addicted, it is also their responsibility to take care of themselves — not society's.

With so much responsibility on the shoulders of the individual, an obvious argument against legalization is that ideally the individual would accept responsibility, but that this is the real world and that simply will not happen.

One key to solving this dilemma is education. Why not transfer the money used to enforce drug laws to educational purposes — not simply posters saying, "Just Say No," but a comprehensive awareness program. Education would greatly



"Arrangement In Silver, White, Black & Grey"

-Montage by Jonathan Michiels

The staff of **Stuff** wishes you and yours a merry Christmas and a happy New Year!



assist responsible decision making.

In conclusion, the author in no way supports drug usage, but is a firm believer in individual freedom — the freedom to speak out, the freedom to write this article, the freedom to "sex, drugs, and rock n' roll," and the freedom to make my own decisions.

Perhaps it is idealistic to believe that people could handle real freedom (maybe that is why laws exist to begin with?), but real change does not occur through society's mandates. Real change will occur when individuals are free to choose and do so responsibly.

by Jonathan Bringewatt

STUFF

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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.



Dateline 1948

One giant step for mankind

—U.N. human rights bill guarantees inalienable rights for all

by Candace McGroarty

On December 10, 1948 the United Nations ratified The Universal Declaration of Human Rights, in direct response to the horrors and abominable treatment of humans during World War II. The Declaration is in essence the basic international "pronouncement of the inalienable and inviolable rights of all members of the human family."

It was first conceived as a statement of objectives to be achieved by governments, and was not considered International Law.

But since so many participating states in the United Nations have signed it, the declaration now "constitutes an obligation for the members of the international community." It lists numerous rights—civil, political, economic, social, and cultural, to which people everywhere are entitled.

The Universal Declaration of Human Rights is also the first segment of the International Bill of Human Rights, which includes

the International Covenant on Economic, Cultural and Social Rights, (which was adopted by the United Nations in 1966) the International Covenant on Civil and Political Rights (also adopted in 1966) and the Optional Protocol (adopted in 1966) to the latter covenant.

The International Covenant treaties recognize and define most of the rights set out by the Universal Declaration, such as the right to life, liberty, freedom of thought, conscience, and religion. They also include rights such as the right to work, equal pay for equal work, the right to form and join trade unions, and the right to social security.

There are also provisions that "no one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment." These covenants also abolished slavery and arbitrary arrest or detention.

The Optional Protocol to the Civil and Political Covenant al-

lows individuals to file complaints of human rights violations by members states of the United Nations.

"...a Magna Carta for mankind."

The Universal Declaration and the International Covenant Treaties were drafted by the Commission on Human Rights, one of the main bodies in the United Nations. This commission makes studies on human rights problems, prepare recommendations for action, and drafts United Nations instruments relating to human rights.

As of October 1987, eighty-seven countries had ratified the Covenant on Civil and Political Rights; and thirty-nine countries had ratified the Protocol that together make up the International Bill of Rights. U Thant, the Secretary General of the United Nations at the time called the Declaration, the Covenants, and the Protocol "a Magna Carta for mankind." He also stated that they are "the prerequisite for peace at home and in the world."

Another organization that participates in the cause for international human rights is Amnesty International.

With chapters established in many countries around the world, Amnesty seeks for the unconditional release of all prisoners of conscience. (Those who have been imprisoned for speaking out against their own government and its practices.)

Amnesty International also seeks the end of all cruel and human punishment, which includes the abolition of the death penalty in all cases. Their main tactic consists of their letter writing campaign, where members write letters to the heads of state in the countries where prisoners

of conscience are being detained, and ask for their unconditional release.

If you are interested in joining Amnesty International, or if you have any questions or comments you may write to Amnesty International USA 322 Eighth Ave New York, New York 10001. 1-800-55-Amnesty.

"Man is man because he is free to operate within the framework of his destiny. He is free to deliberate, to make decisions, and to choose between alternatives. He is distinguished from animals by his freedom to do evil or to do good and to walk the high road of beauty or tread the low road of ugly degeneracy." - Martin Luther King Jr. 1959

Students visit Appalachia

by Jeff Coan

Over the Thanksgiving break, nine students accompanied Sister Linda Kors to Dickenson County, Virginia, located in the Appalachian Mountains. Here, they had the opportunity to converse with and familiarize themselves with the people of that area.

"Many people do not realize that there is such poverty in such a beautiful part of the country," commented group organizer Sis-

ter Linda Kors. Kors was describing the natural, rustic beauty of the region which is the setting to one of the highest per capita poverty rates in the country.

Freshman Joe Badell commented on the trip by sharing a lesson he learned. He said, "The trip made me realize that you don't need a lot of things to be happy. These people had little and were very happy with the way they lived."

More STUFF Briefs

WPUM to air play on Dec. 10

On Thursday, Dec. 10 at 7:00 p.m. a play will be presented and broadcast over WPUM. The play is a psychoanalytic comedy called "Suppressed Desires," by Susan Gaspell.

Those involved with the play are senior Jen Vargo as Mabel, junior Emmy Kreilkamp as Henrietta and junior Jason Ostrowski as Steven.

The cast has approximated that the play takes place during or around the 1940's. Kreilkamp commented that the play "is a comic look at psychoanalysis."

MLK dinner set for Jan. 18

All students are invited to a dinner to celebrate the Martin Luther King holiday on January 18th, 1993. The key-

note speaker will be Tracey Carruthers, News Director for WMAQ (Channel 5, NBC) in Chicago.

Seats are limited and in order to attend, you must sign up before the break. You may sign up outside the caf and the only cost is your caf number.

The dinner is sponsored by the Office of Academic Affairs, the Office of Student Affairs, and the Minority Student Union.

PHASE requests club pictures for 1993 issue

Any campus group, club, or organization that would like to have its picture taken for the 1993 edition of Phase should contact Jolene Heil, Director of Student Activities. You must be officially registered with the college to appear in Phase.



The director and cast of "Out of Class" in rehearsal. Tune in at 9:00 a.m. Friday for all 10 shows.

Kurt Krouse



'What does Christmas mean to you?'

The students speak out

by Amy Bohney

"Christmas is the best time of the year!" or is it "Oh, no! The holidays are here!"?

As a new season of excitement or stress unfolds, SJC students talk about the highs and lows of the holidays and their best and worst Christmases.

For senior Mike Meyer, Christmas is a very happy time of year because of the togetherness. He said, "I think all my Christmases are special because I spend them with family and friends."

A family gathering was what made junior Brian Underwood's Costa Rican Christmas a special one. "I was nine years old and my family had just moved to Costa Rica."

Everything was different for Underwood in Costa Rica. "I felt really alone and I didn't know anybody." Besides that, he did not see other Christmas festivities in Costa Rica, such as snow. "I was expecting snow, but instead, I woke up on Christmas morning and saw a bright sun."

After being disappointed with no snow, Underwood walked into the living room only to find that "my grandparents came for visit! When I saw my grandparents, it brought life into me. It made me feel a lot more at home. They really made it a special Christmas."

Just as snow had been important part of Underwood's Christmases before Costa Rica, so it was with senior Mo Goed-

deke's Christmases before she lived in Alabama. "Early one Christmas morning in Alabama when we walked outside after the Christmas Mass, we walked out into an actual winterland of snow! It was the first time we had snow on Christmas Day since my family and I had moved to Alabama."

Senior Shelly Robertson told about one of her favorite Christmases with her family. "It was one of the best because it was the funniest Christmas we had."

"My family, including my parents and brother, both sets of grandparents, uncles, aunts, and cousins, attempted to sing 'The Twelve Days of Christmas.' We divided into groups and each group sang each part. My Dad had the 'five gold rings' part. He just went crazy and really exaggerated it each time we got to that part. It got really obnoxious toward the end," said Robertson.

She continued, "We got into a fight, well...a funny fight, over how many drummers were drumming. Finally, we got it all straight almost a whole hour later. Then when the song got to that part again, my uncle couldn't remember what he was supposed to sing. Everyone started cracking up. He peed his pants all over the floor in my grandparent's living room. He tried running for the bathroom, but didn't make it. We all laughed twice as hard."

Not being able to be with her family made first year nursing student Emily Coleman's

Christmas of two years ago the worst. "I was sick and in the hospital on Christmas day. I missed my family reunion in my hometown, while I was in another city's hospital."

"Every time I think of it, I just get so upset," Coleman said as she began to shed a few tears. "Everybody was there except for me."

Although family has played a significant role in helping to make students' Christmases joyous, special gifts, too, have made some Christmases more memorable than others.

"After everyone was finished opening their gifts, there was still one more big gift left in the corner. But, I didn't think it was mine," Robertson began to tell about a Christmas when she received one of her favorite gifts.

"This is for you from Grandma," my parents told me as they brought the gift to me. I was just like 'Huhhhhh?' and I ripped it open, and there it was...a Winnie the Pooh bear! I was so excited because it was such a big bear, I had someone to hold, to hide behind, and it was my favorite bear in all of T.V. I still have it to this very day and keep it at school."

Goeddeke, at the age of 11, received a very special gift when she thought Christmas would not be special that year. "My family and I moved from Seattle to Alabama only two days after Christmas. So, my parents were very busy packing for the move that my sisters and I sadly knew we were not going to have much

of a Christmas. We didn't even have a tree!"

Because the Goeddeke family had always "shopped for the tallest tree in town, my sisters and I could not settle for no tree at all. So, with the little money we had, we trekked out Christmas Eve looking for a tree, hoping to surprise our parents."

"Every place we went, the trees were either too small, too expensive, sold, or the owners had already packed up for the year," Goeddeke continued.

"Disheartened, we started back home. On the way, we passed an empty parking lot, except for a trailer home and a lone tree leaning against it. The jolly, old man inside the trailer was kind enough to give it to us for free!" said Goeddeke. "Santa had not forgotten about us that year!"

Santa had brought freshman Jason Hunter one his all-time favorite gifts when he was seven. That was also the same Christmas that he discovered there was no Santa Claus. A couple days before Christmas, "my older sister talked me into snooping around for the Christmas gifts. I found a millennium falcon, a Star Wars toy, in my mom's closet. But, on Christmas Day, it was under the tree and signed 'from Santa.'"

Finding out that there was no real Santa Claus was "a let down, but I didn't go into any great depression or anything," said Hunter.

The image of Santa Claus is exactly what junior Chris Bailey

does not like about Christmas. "The way I see it, it's supposed to be Jesus birthday, right? So, why did someone make up Santa Claus? It kind of dilutes the meaning of what Christmas is supposed to be," said Bailey.

Somewhat along the same lines as Bailey's concern of missing the real meaning of Christmas, Coleman does not like all the emphasis of Christmas to be on gifts. She said, "I think Christmas has a big misconception. People think that it's all about gifts and they don't know the true meaning."

Coleman continued, "Just to say, 'I love you' or to give a hug or kiss isn't good enough anymore. Everybody expects big expensive gifts and exactly what they want. Some people even get mad when they don't get what they want."

"It's the season of gluttony and over-consumption," senior Mike Walker described Christmas in the United States. "We're the only country to which the concept of an 'all-you-can-eat' buffet is attractive." So, Christmas is the time that people really "spend lots of extra money, eat lots of extra food, and put on lots of extra weight."

"Christmas can also be a very stressful time of year," said Walker.

Freshman Aimee Gulley agreed that the holidays can be stressful. She said, "I don't like the Christmas shopping because the lines are too long and I'm impatient."

More wacky hi-jinks with Morrison

Jim Morrison Part II

So what if I over did it on Mexican food? I suppose it has something to do with that will to power I have bastardized some way or another in my conundrum of philosophical inquiry. Besides, my gas isn't that bad...yet.

After my hearty indulgence in tamales and tacos, I decided that my only course of action would be to indulge in something cold and wet. I made my way to the nearest dorm party, aware that I was slowly bloating with distention, a consequence of my ethnic feast.

I happened upon a certain women's dorm, hypnotized by the music that was emanating from within. "Come on baby light my fleyuhhhhhh!" It sounded all too familiar to me. I opened the door and was immediately hit with a wave of noxious hot gasses that had as their origin the interior and exterior of the bodies of those in attendance. I brushed by an overweight teenager with sweaty hair and a glowing face, the kind of face you might see on someone addicted to glue sniffing.

Now in the room, firmly pressed between a guy that

looked like he had a personal drinking contract with Anheiser-Busch and an overweight girl who looked like she ran away from the sow barn at the State Fair, I spotted it. In the corner, almost hidden from view by the trash can which contained it, I saw the gleaming dome of the keg, with the missile-like contraption of the tapper extending upward like some beacon into a humid, summer night air (except the humid, summer night air sure didn't smell like honey-suckle.)

I wormed my way through the masses and managed to fill

my cup, spilling a few drops here and there. As I had my first taste of the spoils of college life, I was disappointed to discover that I was drinking Natural Light (current market price at \$6.00 a case.) Though the first taste wasn't quite remarkable after about the fourth or fifth, I was praising the fine kreusening and headiness of this finely brewed domestic. I even heard one guy say, "If you get it cold enough, it tastes like a Canadian beer." At this, I emitted a rather cantankerous breakage of wind, and quickly found myself ushered outside by two burly looking

gentlemen who I refer to now as the Fart Police.

Walking back to my abode, humbled and with head held low, but altogether relieved of the by-product of taco and tamale, I began to reconstruct my experience with the dorm party and decided that I witnessed a microcosm of humanity. The result can be summed up as such: Too many people gathered in a room that is too hot, too stinky and filled with people who are attracted to cheap beer can be a fun and rewarding, as long as no one breaks any additional wind.



Sacco shares his Christmas memories

Christmas in downtown Chicago

by J.W. Sacco

Being the type of guy who enjoys the alternative things in life, I'm usually not all for traditional values. Sure I still believe that the guy should ask a girl to marry him and that the American League should abolish the designated hitter; but that's about it. Except when Christmas time rolls around and I am turned into a totally new man. Suddenly, like the caterpillar, I am reborn into a butterfly. The tunes coming out of my room change from Martin Gore's, "And when are worlds the fall apart, when the walls come tumbling in", to Bing Crosby's "I'm dreaming of a white Christmas."

I often ask myself what causes this change in me? Is it the snow? Is it the fine smell of pine wafting through the house (or dorm room)? Is it the magic

bullet theory that explains how JFK was killed and the Governor of Texas was injured with one shot?

After reviewing all these questions I finally figure out what it is; it's downtown Chicago. Being born and raised in downtown Chicago my fondest memories of that fine metropolis are of Christmas time. I remember taking the subway with my mother to the Washington stop and we would then go to Dearborn street and see the giant tree. I would squeal in delight as the Christmas songs that emulated from the ornaments would hit my ears. Then I would climb up the Picasso and scare the millions of pigeons that hung out in Daley Plaza.

Next we would walk to State Street (that great street) and look at the windows. I may have to explain this to the readers out there not from Chicago. During

Christmas time Carson's and Field's set up their windows with moving mannequins and each store tells a different story. I know this all sounds pretty lame but as a child it the highlight of Christmas.

My mother and I would walk down State Street (that great street) and walk in and out of the stores. I would anxiously point out what I wanted for Christmas and my mother would give me the same answer over and over; "If your a good boy."

We would walk the whole length of the State Street Mall amidst the Salvation Army's bell ringing Santa Klaus and homeless people wanting money. My mother would give me a quarter and I would anxiously place it into the red jug that this fake Santa had.

"Thank you young man and Merry Christmas," the Santa

imposter would say. I would just nod my head, I was a quiet boy.

After all this walking we would once again hop on the subway and go home. But the festivities did not end there; later that night we would drive back downtown to see the Christmas tree all lit up.

I know this all sound "Waltonish" (the whole family going to see a Christmas tree) but I loved it. And as sad as this may sound, I still have not outgrown it. Over Thanksgiving break I was feeling really low (what else is new) so I decided to go downtown with my sister. Just like we used to when we were kids we walked to the subway station one block from our house. When we go there we waited for the train and got off at the Washington exit.

My sister and I followed the

same route that we followed when we were kids. Seeing all the lights down State Street (that great street) made me feel better and made me think about my youth. Sometimes I wish I could go back to those days, when I could press my face up to a store window and tell my parents what I wanted. I know that they are gone and the only way I can go back to my youth is by going to State Street during Christmas time.

So when your walking through Noll and you hear Jean Luc DeMeyer's, "The sore in my soul, the mark in my heart, her acid rain", you'll know that Christmas time is over but not gone.

Just go to downtown Chicago, walk down State Street (that great street) and admire the view. That is Christmas to me.

Sacco suggests study steps

—Is this guy really serious?—

by J.W. Sacco

Ladies and gentlemen, boys and girls, children of all ages. Now it's time for the greatest show on earth know as FINALS WEEK. I am but a freshman and this finals week it.....it.... frightens me.

Sometimes when I think about finals week I just want to run away into the hills and live my life as a hermit with only myself to turn to for love and affection (wow does that sound sick).

If you feel the same way you are just darn lucky because today I will share with you JIM SACCO'S HELPFUL HINTS ON STUDYING FOR FINALS.

Helpful hint number 1: Sit at your desk, close your eyes and begin to chant "Zobble zobble, robble robble." Now chant this over and over a few times until you feel as though you're ready to study. Note: If you already have a few screws loose, as I do, please skip this step. It will only lead to further mental illness.

Helpful hint number 2: Strip down naked, open your window all the way, turn your fan on,

and then get under your covers and study there.

The drastic change in temperature will make your brain work like its never worked before. I love this step, it excites me.

Helpful hint number 3: Blare your stereo as you study. I am aware that I mentioned this step in my last study tips article but I must stress this again.

Not only will this give you extreme audio pleasure as you study but it will annoy the heck out of your neighbors. The songs to blast are "Wish" by Nine Inch Nails, "Bring the Noise" by Public Enemy and Anthrax ("Yeahhhh boyyyyyy"), and "Summer Wind" by Frank Sinatra.

Helpful hint number 4: Drink bottle after bottle of Pepto Bismol. Not only does it coat your stomach (and the one that coats is the only one you'll ever need) but it is an excellent source of vitamin C. It also provides many good one liners such as "hey guys my crap was pink."

Bathroom break: Take the latest Issue of Playboy to the bathroom with you. (nuff said)

Helpful hint number 5: Dye your hair orange. (I swear to you

it was supposed to be blonde!!!!!!!!!!!!!!)

Cause trouble break: If a fellow student who is studying in the lounge falls asleep it is your duty to wake him up. The most popular method is to make a spiral of shaving cream on his head. For further information contact Brian Saso.

Helpful hint number 6: Don't procrastinate. Uh...we'll save that one for later.

Helpful hint number 7: Become Features editor for Stuff. Not only does it provide hours upon hours of computer fun, but it also allows you to spend most of your free time in the computer center.

It also gives you nightmares about little multi-colored apples chasing you around in your underwear. OHH GOD, SOMEONE HELP. SET ME FREE!!!!

I hope these hints will help you in your quest for that coveted 2.0 grade point average.

I know that I will use these hints in helping myself accomplish my goal and be happy. I encourage you to do the same. Good luck everybody, and I hope to see you here next semester.

*'T'was the night before Christmas
and all through the dorm
the janitor was sweeping
everything was quite the norm.*

*The underwear was hung from
the bedposts with care
with hopes there'd be money to
wash 'em next year.*

*We had all left for break
not a minute to spare
with visions of brandy-filled chocolates
dancing in air*

*Uncle Pasquale offered me
a job over break.
My dad's a cop, this job
should I take?*

*My Christmas list was ambitious
with monetary reward
I hope my Christmas is delicious
and that I don't get bored.*

*As I drove away from campus
my car leaving sight
Merry Christmas to all
and to all- don't drink and drive!*



Men's basketball starts hot, 4-0

by Bob Ackerman

The Puma men's basketball team opened their season with two wins against Trinity College and Saint Francis College, and two more wins in the Anderson College Invitational.

The Pumas slammed Trinity 81-60 in their season opener on Nov. 21. Saint Joe took the lead with early aggressive play, scoring eight unanswered points in the first two and a half minutes, led by four from Mark Scheidler.

The Trojans briefly took the lead away from the Pumas, pushing the score to 19-18 in the middle of the first half with the help of strong three point shooting. The Pumas quickly rallied, though, and scored 16 points to Trinity's five, and the half ended with the Pumas ahead 39-29.

Trinity kept within 10 points of the Pumas at the start of the second half, but then Saint Joe made a 12-2 run, and kept the Trojans at a 15 point distance for the rest of the game.

Trinity scored well from the three point range, but Saint Joe won the game close to the glass, with 49 rebounds to the Trojan's 35. Mark Brown was the leading rebounder for the Pumas with nine. The Pumas also did well at the free throw line. They capitalized on 26 personal fouls called on Trinity by hitting 26 of 33 free throws (a whopping 79 percent average).

Top scorer for the Pumas was Scheidler with 19 points. He was followed by Kevin Denson, Josh Gilbert, and Donnie Riggins, who each scored 8 points.

The Pumas came home on Dec. 1 for their home opener against Saint Francis College, beating the Saints 64-58. In the

first half, it appeared that Saint Joe would put it away early. Once again, the Pumas came out strong, pumping up the score with the help of 17 first half points scored between Scheidler and Gilbert. However, close to the end of the first half, the Puma's momentum started to collapse.

"I really felt like we have put the thing away in the first half," Coach Dan Peters said. "We fouled that kid (Andre Thompson) with the three-point shot right at the end of the half. We were up 34-18 and that (Thompson sinking three free throws) made it 34-21.

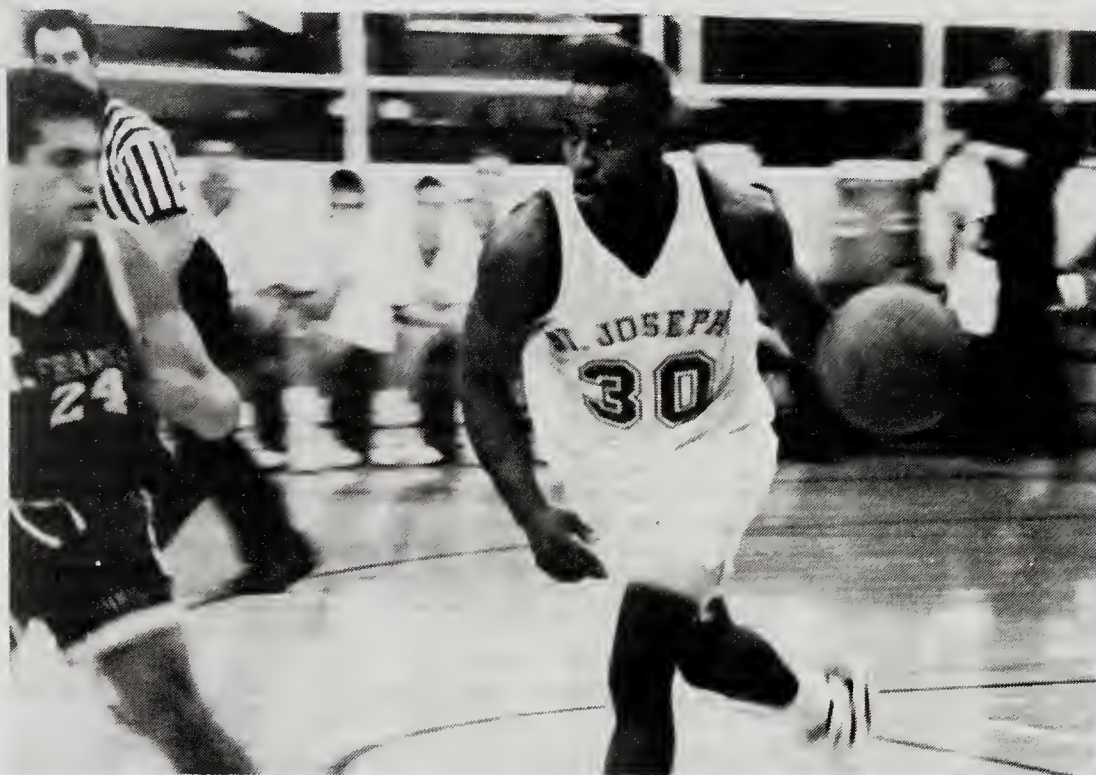
"We should have gone up at the half no less than 16 (ahead). I think it started at that point. You just can't have that. How many times can you say not to foul?"

In the second half, the Saints cut the Saint Joe lead down to just six points with a three pointer, and the game remained tense for the rest of the half.

With 3:41 remaining, Saint Francis sunk another three pointer, putting the Saints within one point of the Pumas. Peters, bothered by the officiating, received a technical with only 3:09 to go. However, the Saints made only one of the free throws, and the game was tied at 56.

"I think the officiating helped them because we could never get after them. Every time it was a touch on our end it was a foul. Then we come down on the offensive and they were allowed to play," said Peters.

The final minutes there was a battle to see who would come out ahead after the tie. Tony Lyles gave the Pumas their first two points. The teams then traded lay-ups, with Trent Smith



Jason Stankewicz

30-Harry Perry on a drive versus Saint Francis.

going up for Saint Joe. With 37 seconds to go, the Saints put up a shot and missed. Scheidler took the rebound and was fouled. He went to the free throw line, hit two for two, and then ended the game with a reverse dunk with only eight seconds remaining.

"There were times when we did execute really well, then we kind of went in the doldrums and then at the end when we had to, we executed. Last year at this time I don't think we would have been able to do that," said Peters.

The Pumas brought home two more wins from the Anderson College Invitational, played

on Dec. 4 and 5. On Dec. 4, Saint Joe eased past Brescia College, and then on Dec. 5 edged by their hosts 74-69. Once again, the game came down to the last few minutes.

"We're very fortunate to be 4-0," said Peters. "We could very easily be 2-2. We played really well at the end of each half. At crunch time we were able to do what we were supposed to do. Now we just have to be more consistent."

The Pumas led at half time 38-34, thanks to some unanswered scoring toward the end of the half. The second half remained a close fight, and with three minutes to go, the score

was tied. Saint Joe rallied, and with the help of some improved defense and some good shooting opportunities, was able to score a victory.

"Harry Perry probably played the best game he's played since he's been here," said Peters.

Perry, with 13 points, was one of five Pumas in double figures. Saint Joe was led in scoring by Scheidler with 15 points. Brown and Smith each scored 11, and Riggins put in 10 more.

"Mike Crowley played exceptionally well defensively and hit two big free throws," Peters said.

The Pumas next play in the Olivet Nazarene Tourney on Dec. 11 and 12.

Commentary

by J. Patrick Nowlin

Saint Joseph's College has many fine resources available to allow students the opportunity to get the most out of their educational and social experience. However, these resources are not being made available to the students in a way that lives up to their realistic schedules, a fact that leaves some students out in the cold.

The Recreation Center is a facility that allows students to play basketball, tennis and vol-

leyball, run and lift weights. Students pay for the use of this facility each semester as part of their overall tuition bill. The facility itself is relatively new and well equipped, but the problem arises with how it is used.

Students must be finished with tennis, running and weightlifting by 10:00 p.m. If they want to blow off steam or relieve stress through athletic activity, they must wait until the following morning to do so or do it in their

dorms. Many students have schedules which don't allow them to be so flexible, and as such, they are denied access to a service which they paid for but cannot use.

Perhaps the hours of the Rec Center should be extended to provide students the additional opportunity to exercise and. Surely there is money available in the Work Study program to facilitate this.

If the college reacts favorably to this suggestion, it would reflect a growing interest in both the health of our students and in utilizing our facilities to their fullest.

Football ends season 1-8-1 with loss to Ferris State

by Bob Ackerman

Ferris State, 8-2 in the MiFC, handed the Pumas loss number 8 on Nov. 14, leaving Saint Joe to end its season contemplating a 1-8-1 record.

The Bulldogs led 9-0 going into the fourth quarter. The Pumas were able to avoid a shutout by scoring in the final eight seconds of the game. Jordy made seven completions for 79 yards to move Saint Joe down the field for their first and only score. The touch-

down score was made on a seven yard pass from Jordy to Phil Williams. A good extra point attempt made the score 23-7, as time ran out.

A quick look at the game stats shows what the big trouble was for Saint Joe — rushing. Of the 257 yards the Pumas moved the ball, only five were made by rushing in 20 attempts. The Bulldogs on the other hand made 251 yards rushing, and another 185 passing.



Freeman -- "We're not where we need to be"

Women's basketball gets sluggish start on season

by Bob Ackerman

The Puma women's basketball team got a slow start on the season with a win over IUPUI and a loss to Grand Valley State.

The Pumas opened their season Dec. 1 against IUPUI with a win, 79-65. IUPUI kept the game surprisingly close for the first half, and even ended the first half leading the Pumas 31-30.

"In the first half we only got one pass before shooting the ball," said Tia Glass, last year's All Conference player. "In the second half we didn't shoot until after five or six passes and that was the key. People started getting the shots a little more wide open, people started hitting, feeling a little more comfortable and we even got the ball in the post against the zone."

The game started with the Pumas taking a quick 9-3 lead, but that soon deteriorated.

"From a turnover standpoint, we turned the ball over way too many times, especially in the first half. We had 14 turnovers in the first half against a zone and that's not being mentally tough," said coach Keith Freeman.

The Pumas came out motivated in the second half and retook the lead. By the midway point, Saint Joe had built up a double digit lead, and Freeman was able to substitute in 14 players from the bench.

"The key thing in the second half was we did what we didn't do the whole first half," Freeman said. "We reversed the ball and gave our inside people a chance to move and get into the ball

game. When you take shots after a reversal you at least have a chance at the rebound if you miss. When you take it on the first time around, you're out of rebounding position. We really weren't in the flow. In the second half we did a much better job of recognizing and getting into some offense.

"I thought we were really tight. I don't know whether Stacie Shepherd (one for 10 from the field) is going to have many more shooting nights like that. She's a good shooter and she was frustrated by what was happening out there," Freeman said.

"My big concern is...last year when we played well we gave up about eight uncontested shots a game. Tonight we gave up 24 which is really poor," continued Freeman. "I thought rebounding we did a poor job blocking out. We outrebounded them (65-40) but we should have. They were a lot smaller than we were. We got a lot of rebounds from an athletic viewpoint, not necessarily from a viewpoint of having good position.

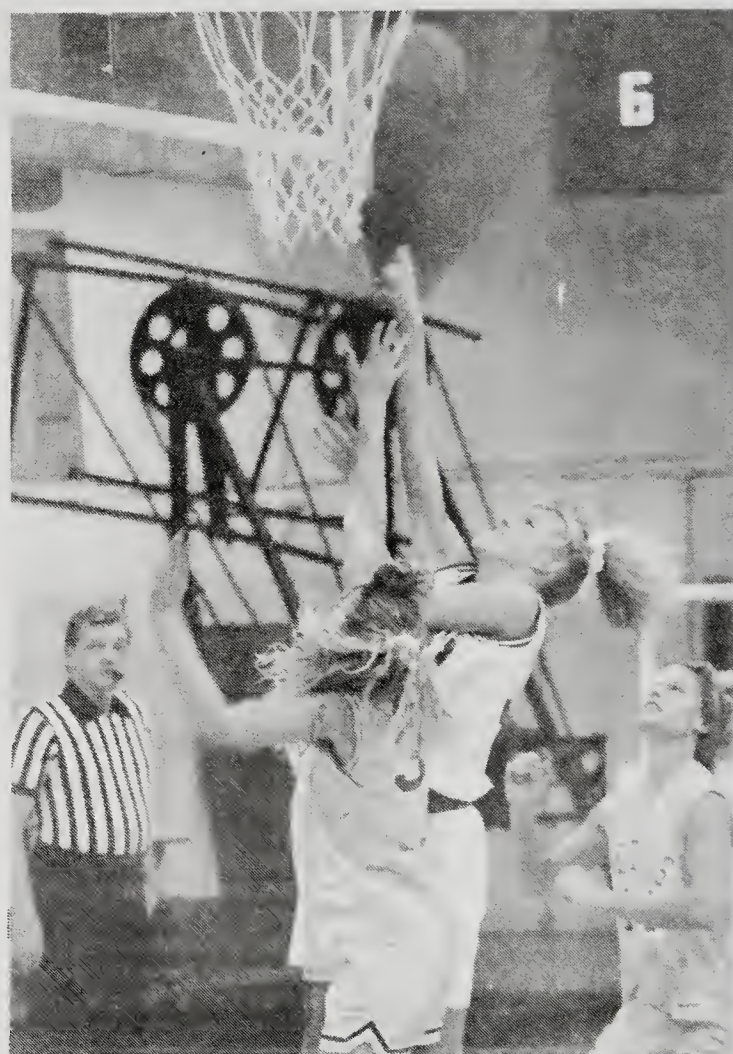
"We've got to get everybody playing with cohesiveness. We have a lot of good individuals, but right now as a team we're not where we need to be," said Freeman.

Freshmen Mindy Metzger and Tonya Popeila made strong showings in their first time out.

"I thought Popeila did a great job with nine rebounds and four points in seven minutes of play," Freeman said. "I think that shows she's a pretty good athlete and she can give us some things we'll be looking for in the future. I like the way she plays. She plays hard and has a knack for going after the basketball.

"I thought Metzger did a great job handling the basketball. Defensively, she's not up the line enough and she doesn't jump the ball well enough. But as far as offensively, running the team, I thought she did a pretty good job," said Freeman.

"I thought Tia Glass had a great game. She had 26 points and 12 boards," said Freeman. "I thought she did what she's



Jason Stankewicz

32-Tonya Popeila goes for two points against IUPUI.

Schedule

Men's Basketball

Dec.	11-12	Olivet Nazarene Tourney
Dec.	19	IUPUI-Indianapolis - 7:30 p.m.
Dec.	21	Grand Valley State - 7:30 p.m.
Jan.	2	at Bellarmine
Jan.	4	at Kentucky State
Jan.	9	Lewis University - 7:30 p.m.
Jan.	14	Northern Kentucky - 7:30 p.m.
Jan.	16	University of Indianapolis - 7:30 p.m.
Jan.	21	at University of Sou. Indiana
Jan.	23	at Kentucky Wesleyan
Jan.	28	Ashland University - 7:30 p.m.

Women's Basketball

Dec.	12	at Indiana Tech
Dec.	20	at U. of Tennessee-Martin
Dec.	28	at U. of Wisconsin-Parkside
Dec.	29	U. of Minnesota-Duluth (at U. of Wisconsin-Parkside)
Jan.	2	at Bellarmine
Jan.	4	at Kentucky State
Jan.	9	Lewis University - 5:30 p.m.
Jan.	14	Northern Kentucky - 5:30 p.m.
Jan.	16	University of Indianapolis - 5:30 p.m.
Jan.	21	at University of Sou. Indiana
Jan.	23	at Kentucky Wesleyan
Jan.	28	Ashland University - 5:30 p.m.

supposed to do. We've just got to get a few more of those people out there doing that."

Despite the more promising look of the team in the second half of their first game, the Pumas were upset 69-62 by Grand Valley State in their second game of the year on Dec. 5.

The team showed two big weaknesses, a sluggish offense and a large number of turnovers. The Puma offense was led by Sloan Haughey with 20 points and nine rebounds, and Tia Glass, who had 19 points and 12 rebounds. The other three starters, though, added only another 11 points between them.

To make matters worse, there were 26 turnovers. Combined with a 43 percent overall field goal average (29 percent for three-pointers) and only 50 percent from the free throw line, and the Pumas were in trouble.

"We just turned the ball over too much. There were a lot of mental mistakes," said Freeman. "The bottom line is we're not a very good team right now.

"We're not playing with the type of intensity we need to beat some of the people we have coming up on our schedule,"

Freeman said. "Our big weakness is we don't have the intensity day in and day out in practice.

"The big thing is how bad some of the players want it and what do they want?" Freeman said. "We don't have the players putting in the extra time that they used to in the past. A good thing is we did practice better yesterday (Sunday) than we have in two weeks. Now we have to sustain that for three or four weeks."

As in their first game, the Pumas finished the first half down 31-30. Unlike the first game, they never got a comeback drive going, and were outscored in the second half 38-32.

Besides Glass and Haughey, other leading scorers for the Pumas were Lisa Baci, who came off the bench to score 7 points, and Stacie Shepherd, who also scored seven.

"Our perimeter people are not getting into the scoring, and that is a problem," said Freeman.

The Pumas will try to recapture their momentum on Indiana Tech's home court on Dec. 12.



Winter Masquerade ball and chain

by Jonathan Michiels

One trots into Saint Joseph College's Winter Masquerade ball round 9:30 p.m. and hears the morose sounds of Great White's *Once Bitten Twice Shy* rolling across the dance floor like a mace's spiked balls. One is handed a silver checkered mask, sprinkled with dimestore green and red sequins, on a long stem handle. And you are at the Justin/Halas Christmas Dance on December 5, 1992.

"Did they just say Meatloaf or was it my imagination?" you ponder. And you are correct for they are playing the 1970's dreariest and most dour ode to unwanted pregnancies, i.e. Meatloaf's ungodly song, *Paradise By The Dashboard Light*.

But DJs Dave Galt and Mark Reed, of DJs At Work, serve up a slice of good old San Franciscian pie which lands you on the dance floor "camping out" to the Village People's illustrious, Bruce Jennerish classic, YMCA. "DeeLited" throngs of besequined people form letters with their hands spelling out the name of that place you can go to to hang out with all the boys.

You spy a girl wearing an

insane, pseudoFlapper Era dressy dress of bluish sequins with black ostrich feather plumage for shoulder pads and imitation, ArtDeco, fauxcrystal, chandelieresque costume jewelry dangling across the bare miniacre of skin on her back. And you wonder if she bought the fantasy dress at Illusions, in Southlake Mall in Merrillville, Indiana.

"Don't be a Milk Dud, be a Jolly Rancher!" you say to your date, with candy store humor, when she will not let you dip her, on the dance floor, like a Dairy Queen softserve ice cream cone during the playing of Natalie Cole's *Unforgettable*.

And what the dance looks like through a kaleidoscope is truly a marvelous and surreal thing and people would do well to bring them to future dances and/or dance organizers would be smart to hand them out as party favors.

You had the preconceived idea that this was to be a Christmas Dance but thematically speaking it is a Winter Masquerade. The notion of "winter" in the dance's title suggests to you pagan, ritual celebrations which

revolve around solstices. And bytheby, some claim that Christmas is actually a winter solstice pagan feast with a mask on. However, that is another matter altogether, or is it? Your metaphysical logic tells you that the Messiah's birth would most likely coincide with a solstice, at any rate.

The notion of "masquerade" has decadent, 18th Century, Aubrey Beardsleyesque overtones for you, at the dance. Masquerade balls reached a pinnacle of decadence in the late 1700's when European aristocracy used them as a means to androgynous and anonymous romantic liaisons, for people's genders invariably became erased along with their identities amidst the social feeding frenzy. The masked ball was a favorite pastime of Art Nouveau, Decadent artist Aubrey Beardsley and the mask motif figured heavily in his Art. One cannot help but think of the Yellow Book contributor and illustrator of Oscar Wilde's *Salome* amid the 20th century ruins of what was at times a most daring and decadent social ritual.



Photo: Jonathan Michiels

Kim Wilson a go-go in ecstasy at the Christmas dance, Wilson is a junior. The Christmas dance is an annual event sponsored by the St. Joseph's College SUB board.

Film adaptation of Bram Stoker's classic brings Dracula back to life

by Jason Hyde

Originally published in 1897, Bram Stoker's classic of Gothic romance, *Dracula*, has passed forever into the consciences of the media and has sparked the imaginations of many filmmakers throughout cinematic history.

First filmed officially in 1930 with Bela Lugosi in the title role that would both make him a household word and ultimately destroy his career, *Dracula* has inspired both major films and minor lowbudget productions, television adaptations, and theatrical productions, without the

story ever really being told, until now.

Finally, Stoker's tale of the vampire lord who journeys from Transylvania to London in search of new victims has been successfully transplanted from the written page to the screen as it was meant to be presented. Francis Ford Coppola's production of Bram Stoker's *Dracula* is not only the finest screen adaptation of the classic tale, but it is also the most innovative and technically brilliant film to be released in years.

Throughout the film, Coppola mixes old filmmaking techniques from the Forties to create a stunning atmosphere that never seems quite real, but is never fake or artificial. *Dracula*'s living shadow, the clever overlays of one scene onto another, and the imaginative segues from scene to scene combine with elaborate sets and accurately tailored Victorian costumes to create a visual treat that is unlike anything that has

ever been presented before.

To its credit, the talented and acclaimed cast never seems lost in the scenery, a common occurrence in films of such a

'...said Van Helsing late in the film, "We are now God's madmen." ...'

visual nature. Coppola strangely chose to cast a group of Americans in the British roles with the only two English performers given foreign roles. American players like Keanu Reeves and Winona Ryder portray the upper class Victorian characters Jonathan Harker and Mina Murray Harker with surprising accuracy, showing a talent for accents that neither has utilized before. Also impressive in the supporting cast is American singer Tom Waits, deliciously mad as *Dracula*'s fly eating disciple Renfield. Just as he has done in his previous roles,

Waits takes a relatively small part and makes it breathe, both disgusting the audience with Renfield's antics and making them feel sympathy for the wretched lunatic.

However, the most impressive casting is in Coppola's choices for the two pivotal roles in the story. Anthony Hopkins, previously known mainly as Hannibal the Cannibal, creates another dynamic, yet somewhat disturbing and humorous, character in Professor Van Helsing, the obsessed, religiously fanatic vampire hunter who leads the more normal characters in their crusade against the evil of *Dracula*. Late in the film, Van Helsing menacingly intones, "We are now God's madmen," but the audience is never quite sure of his questionable mental state throughout the film.

In the role of *Dracula* himself, longtime cult favorite Gary Oldman admirably shows mainstream audiences the talent that fans have been raving about since his performance as punk

icon Sid Vicious in Alex Cox's masterful film *Sid and Nancy*. Oldman conveys both the animal ferocity of the undead Count and the aching loneliness that comes with his immortal life. He is alternately the evil, corruptive force described by Stoker and the romantic figure popularized by actors like Lugosi and Christopher Lee. His *Dracula* arouses fear, sympathy, and even love. Here, at last, is a *Dracula* who is a man as well as a monster.

Breathtakingly beautiful, meticulously faithful to its source, and superbly acted, Francis Ford Coppola's production of Bram Stoker's *Dracula* is the best retelling of the time honored tale and a testament to great filmmaking.

Next Issue: The history of rock continues with Jimi Hendrix's big break from Little Richard

"(Dracula) is the best retelling of the time honored tale and a testament to great filmmaking."